

Academic Diary: COVID-19 Calligraphy

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Calligraphy: The lyrical flow of letters and their strokes have a lasting impression of beauty and aesthetics on every admirer. Irrespective of regions, countries and cultures, calligraphy has found a place in every language. The fluidic and spontaneous characteristics of text and other expressive art form are enchanting to look at. Whether it is Indic (Sanskrit, Hindi, Urdu, Telugu, Bengali, Tamil, Malayalam, etc.), Tibetan, Chinese, Persian, Islamic or any other calligraphy from ancient and mediaeval times or modern and contemporary styles, it has been used always with fondness. It expresses the important text, forms a piece of artwork and amazes the viewer. It uses geometric principles yet looks like a work of poetic narration.

The Course Work: COVID-19 Calligraphy was done under course Calligraphy DS4023 under the Guidance of Mr. Sivaji, Assistant Professor, Department of Design. This is a course under the Department of Design as an elective and Design Minor for BTech students as well. Along with MDes students, BTech students also have shown keen interest and have produced nice concepts and work. Keynote is that this has been conducted under the period of lock-down. Being a hands-on course it was challenging to teach from distance through online mode. The lecture material was prepared and videos were shared beforehand with students to enable them to understand the whole process.

Further, online lectures were conducted over Google Hangout / Meet to elaborate and clarify their doubts. Since students are confined in their homes with no access to stationary or papers. The first lecture was to train to make their own home-made Calligraphy tools. Initially, there was some stigma but students not only made the tools but prepared all assignments and successfully completed the final assignment as well.

Their final works are presented here. The objective was to make something related to COVID-19 Virus crisis, a thought, describing a situation, some emotion, hope, etc., using Calligraphy. Students have used relevant thoughts and hope inducing phrases. The whole course delivery shows their skills in handling challenging situations and delivering desired outputs.

stay home,
wash your
hands
AND
Dance like its
the end of the
world
NO, IT'S NOT

Ms. Namratha
EP19BTECH11011

Mr. Rohith
CE17BTECH11016

No one
TOLD YOU
LIFE WAS
GOING TO BE
THIS WAY

This
Too Shall
Pass

Ms. Shreya
MD19MDES11005



Mr. Ajay
MD19MDES11001



Mr. Arun Krishna
MD19MDES11004



Mr. Shiva ji
Assistant Professor,
Department of Design